

Year R				
Creating with Materials	Explore mark-making opportunities	Use a variety of media to make marks (pencils, crayons, pens, paint, chalk)		Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
	Draw shapes and begin to use these to represent objects, e.g a circle for a head	Draw a self-portrait with a circle for the head and an oval for the body Use colours for a purpose, e.g using the correct eye colour or hair colour	Produce more detailed representations (drawings, paintings and models) and discuss features they have included	Share creations, explaining the process they have used.
Books	Colour and Me by Micahaela Dias-Hayes			
Key Stage 1				
The National Curriculum for art and design aims to ensure that all pupils: • produce creative work, exploring their ideas and recording their experiences • become proficient in drawing, painting, sculpture and other art, craft and design techniques • evaluate and analyse creative works using the language of art, craft and design • know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms				
Key Stage 1 • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work				
Year 1				
Topics	Autumn	Spring	Summer	
Area of focus	Drawing and painting	Printing and pattern	Collage	
Prior learning/ Let's remember	How to use pencils and paint brushes appropriate for a task	Printing techniques and materials. Repeating and non-repeating patterns.	Collage materials used in Y1. Naming of materials and their properties (science link).	
Core learning outcomes	Know what art is and be able to name different media including: pens, pencils, paint, pastels, felt tips, wax crayons Name the 5 elements of shape and create a drawing using these Know what an observational drawing is Name primary colours and use these to mix secondary colours	Explain the difference between a repeating and non-repeating pattern. Know that printing can be done in a range of ways. Explore and compare different printing techniques including monoprinting, polystyrene foam and collagraph printing. Recognise and name famous prints and printing artists, including Utagawa Hiroshige	Understand what collage is Recognise at least two pieces of artwork by Matisse Be able to give an opinion about a piece of art and know that it's ok if it is different to someone else's Know that Matisse was French, born when Victoria was queen and died when Elizabeth II was queen	

	Know what a self-portrait is and that they can look different Explore, create and evaluate making their own self-portrait Know that not everyone likes every piece of art and that it is ok to have an opinion different to someone else Use paint – knowing how to wash and dry the brush		Know that The Snail is really big and is on display in London (Tate); begin to understand importance of size in art Understand that Matisse chose the colours of the collage to make it bright not realistic Know the difference between tissue and crepe paper Explore, create and evaluate making their own collage
Artists	What is Art? Constable, Artemisia Gentileschi, Andy Warhol, Matt Sewell, Jackson Pollock, Frida Kahlo, Helen Oxenbury, Barbara Hepworth, Brianna McCarthy, Enfant Precocoe, Hokusai, Joe Whale Edvard Much, Christa Rijnveld	Peter Doig, Wang Chao, Favianna Rodriguez, Karen Lederer, Andy Warhol	Matisse, Brianna McCarthy, Lauren Child, Hannah Hoch, Peter Blake, Deborah Roberts, Tschabalala Self
Books	Henri and the Machine by Isabelle Marinov and Olga Shtonda The Dot by Peter H Reynolds Beautiful Oops by Barney Salzberg		Snail Trail: In Search of a Modern masterpiece by Jo Saxton The Iridescence Of Birds: A Book About Henri Matisse by Patricia MacLachlan
Sketching opportunities	Sketching the school (autumn 1) and toys (autumn 2). Sketch the class tree Sketch in the style of the illustrator/author studied in autumn 2.	Sketch All Saints church Sketch the class tree	Sketch the class tree
Year 2			
Topics	Autumn – Fairy Tales and School	Spring – Amazon / Australia	Summer – Flight / Minibeasts
Area of focus	Drawing and painting (and colour)	Sculpture	Recap learning from Buryfields: Textiles and collage Portraiture
Prior learning/ Let's remember	Self-portraits, sketching techniques, 5 elements of shape	Printing techniques and famous prints	Collage, Matisse Self-portraits
Core learning outcomes	Name the 5 elements of shape and create drawings in the style of Joe Whale aka Doodle Boy Know how to do an observational drawing Name primary and secondary colours and know how to make these Know how to change tint (with white) and shade (with black) Know that colours can be cool, warm and neutral and can convey emotions Recognise some work of Mark Rothko and Wassily Kandinsky To know what 'still life' means	Know what 'sculpture' includes and some media used in sculpture: wire, clay, Modroc, stone, marble, natural materials etc. Explore using a range of sculpture media and to give their opinions about them – what they were good for, how easy they were to use etc. Recognise the work of XXX and know XXX about them To make their own sculpture and to evaluate what they made	Know some facts about Brianna McCarthy such as she is alive and working now, is from Trinidad and Tobago and makes collages. Use work by Brianna McCarthy as inspiration for own collage Explore famous portraits and what they tell us about the sitter; explore drawing self-portraits and portraits of others Know that textiles, including rubbish, can be used to create art Explore and evaluate making art in the style of El Anatsui

Artists	Mark Rothko Wassily Kandinsky Joe Whale Still life artists – various	Ceramics: AJ Simpson Antony Gormley, Louise Bourgeois, Cecilia Vicuña, Andy Goldsworthy, Tim Noble and Sue Webster, Michelle Stitzlein	Collage: Brianna McCarthy, Lauren Child, Hannah Hoch, Peter Blake, Deborah Roberts, Tschabalala Self Portraits: Sarah Biffin, Jonathan Yeo, Picasso, Thomas Hawker, Kehinde Wiley Textiles: El Anatsui, Vanessa Barragão, Jo Atherton, Guerra de la Paz
Books	Ish by Peter H Reynolds The Artist who Painted a Blue Horse by Eric Carle Aaron Slater Illustrator by Andrea Beaty	What We'll Build by Oliver Jeffers Nature is an Artist by Jennifer Lavellee Look! Look! Look! At Sculpture by Nancy Wallace	The Artist by Ed Vere Look at Me! Portraits for Children
Sketching skills	Sketch the Pest House	Sketch the class tree	Sketch the class tree